

23908 • SATB with Piano

779

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Choral
DESIGNS

Agnus Dei

By **Brian Lewis**

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1 2 3 4 5 6

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AGNUS DEI

for S.A.T.B. voices and piano*

by BRIAN LEWIS
(ASCAP)

Freely flowing (♩ = ca. 84-88)

PIANO

mf *decresc.*

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics start at mezzo-forte (mf) and gradually decrease (decresc.) towards the end of the piece.

4

SOPRANO 5 *mp*

ALTO

Ag - nus De - i, Ag - nus

The vocal parts (Soprano and Alto) enter at measure 4. The Soprano part has a fermata over the first measure. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The lyrics are "Ag - nus De - i, Ag - nus".

8

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

The vocal parts continue at measure 8. The piano accompaniment provides harmonic support. The lyrics are "De - i, qui tol - lis pec - ca - ta mun - di, mi - se -".

PRONUNCIATION/TRANSLATION

Ah-nyoos Deh-ee, kwee taw-leees peh-kah-tah moon-dee, mee-seh-reh-reh naw-bees. Daw-nah naw-bees pah-chehm.
(Lamb of God, who takes away the sins of the world, have mercy upon us. Grant us peace.)

* Also available for 3-part mixed/S.A.B. (23909) and S.S.A. (23910).

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23908

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13

11

re - re no - bis. Ag - nus De - i,

TENOR

BASS

15

Ag - nus De - i, qui tol - lis pec - ca - ta

18

mun - di, mi - se - re - re no - bis, no -

21

Saurina

p

bis.

p

p

cresc.

25

Modulhis

mf

Mi - se - re - re no - bis,

mf

mf

29

cresc.

mi - se - re - re no - bis,

cresc.

cresc.

33 *f* *decrsc.*

mi - se - re - re, mi - se - re - re,

f *decrsc.*

f *decrsc.*

37 *Piano p rit.* 3/8 → 3/4

mi - se - re - re. — no - bis.

p

p rit.

41 *a tempo* 28

43 *p*

Ag - nus

mp

Ag - nus De - i,

a tempo mp

45

De - i,

Ag - nus De - i, qui tol - lis pec - ca - ta

Soub

48

mp

mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

51

Ag - nus De - i, Ag - nus

54

cresc. *mf*

De - i, qui tol - lis pec - ca - ta mun - di, qui

cresc. *mf*

cresc. *mf*

57

cresc. *f* *cresc.* *rit. rylle ralen*

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

cresc. *f* *cresc.*

cresc. *f* *cresc.* *rit.*

60

ff *mp* *poco meno mosso + lent*

mun - di, mi - se - re - re no - bis, no -

ff *mp*

ff *mp* *poco meno mosso*

63 *a tempo*
p
 bis.
p

a tempo
p

66 *p* *fade to end* *rit.*
 Do na no bis
p *fade to end*

fade to end *rit.*

69 *Caro* *ppp*
 pa cem. *ppp*

ppp



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