

# Messe "Saint Germain"

Choeur et orgue

## Kyrie

bh

A

Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, ky - ri - e e - lei - son.

B

Chri - ste, chri - ste. chri - ste e - lei - son.

Messe "Saint Germain"

2

14

Chri - ste, chri - ste, chri - ste e - lei - son.

Chri - ste, chri - ste, chri - ste e - lei - son.

This system contains two vocal staves and an organ accompaniment. The organ part is written in a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The vocal lines are in a soprano and alto register. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

Org.

14

This system continues the organ accompaniment from the first system, maintaining the same key signature and time signature. It features a mix of chords and melodic lines in both the treble and bass staves.

C

Ky ri - e e - lei - son, ky - ri - e e - lei - son.

This system features a single vocal line in a soprano register. The key signature remains one sharp (F#) and the time signature is common time (C). The melody is simple and homophonic.

Org.

18

This system continues the organ accompaniment, providing harmonic support for the vocal line above. It consists of chords and moving lines in both hands.

22

Ky - ri - e e lei - son, ky - ri - e e - lei - son.

Ky - ri - e e lei - son, ky - ri - e e - lei - son.

This system contains two vocal staves and an organ accompaniment. The organ part continues with harmonic support for the vocal lines. The key signature and time signature are consistent with the previous systems.

Org.

22

This system continues the organ accompaniment, concluding the piece with a final chord in the bass clef.