

V. – DIEU SAINT (sur le choral "Wie schön leuchtet der Morgenstern", 1599) J.-S. BACH

Trompette (1)

Assez majestueux (♩ = 80-84)

Dieu saint, Dieu grand, Dieu im - mor - tel, Dieu no - tre Pè - re,

(tr)

Dieu vi - vant, Ta gloire em - plit la ter - - - - re.

Al - le - lu - - - - ia! Bé - ni soit Ce - lui qui vient au

nom du Pè - - - - re: Jé - sus - Christ, Sau - veur du mon - - - - de!

VII. – AGNEAU DE DIEU (sur le choral "Wer nur den lieben", 1657)

Calme (♩ = 69)

Aussitôt

1-2 A - gneau de Dieu, le Fils du Père, é - cou - te - nous et prends pi - tié !

Detailed description: This is the first system of a musical score for 'Agnus Dei'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Calme' with a quarter note equal to 69 beats per minute. The first measure is marked with a fermata. The lyrics '1-2 A - gneau de Dieu, le Fils du Père, é - cou - te - nous et prends pi - tié !' are written below the notes. The word 'Aussitôt' is written above the staff with a downward arrow pointing to the start of the second measure. The system ends with a double bar line.

Aussitôt

Sans reprise

3. A - gneau de Dieu, Jé - sus - Sau - veur, nous T'en pri - ons, don-ne - nous la paix !

Detailed description: This is the second system of the musical score. It also consists of two staves, treble and bass clefs. The key signature remains two flats. The lyrics '3. A - gneau de Dieu, Jé - sus - Sau - veur, nous T'en pri - ons, don-ne - nous la paix !' are written below the notes. The word 'Aussitôt' is written above the staff with a downward arrow pointing to the start of the second measure. The word 'Sans reprise' is written above the staff with a rightward arrow pointing to the end of the system. The system ends with a double bar line.