

Vlb - HAEC EST DIES

(Double chœur)

Restitution et transcription :
Michel ROULIN

Jacobus GALLUS (1550-1591)
(Jakob HANDL)

C'est le jour que fit le Seigneur. Exultons et réjouissons-nous en ce jour ! Alleluia !

The first system of the musical score is for two voices, I and II. Each voice part consists of a soprano (S) and an alto (A) line. The lyrics are: "Haec est* di - es, haec est* di - es quam fe -". The music is in G major (one sharp) and common time (C). The vocal lines are primarily homophonic, with some rhythmic variation. The bass line (T/B) provides harmonic support with a steady accompaniment.

* Des versions postérieures indiquent "Haec di-es" (2 accords sur "di") en supprimant "est"

The second system of the musical score continues the two-voice setting. The lyrics are: "cit Do - mi - nus, quam fe-cit Do - mi - nus;". The music is in G major and common time. The vocal lines continue with homophonic textures. The bass line (T/B) features a prominent bass line with some melodic movement. The system concludes with a 3/1 time signature change.

Source: TERTIUS TOMUS MUSICI OPERIS HARMONIARUM 29.9.1587, PRAGAE TYPIS GEORGII NIGRINI

Original en UT (ad aequales) Réduction simple des valeurs (double au 3/1)

14

I Ex - sul - te - mus et lae - te - mur in e - a,

Choeur II Tacet

20

I ex - sul - te - mus et lae -

II Ex - sul - te - mus et lae - te - mur in e - a, ex - sul - te - mus

28

I te - mur in e - a ! Al - le - lu - ia, al - le - lu - ia,

II et lae - te - mur in e - a ! Al - le - lu - ia, al - le - lu -

35 1

I al-le-lu - ia, al-le-lu-ia, alle-lu - ia ! Ex - sul-

II ia, Al-le-lu- ia, alle-luia, alle-lu- ia !

40 2

I al - le - lu - ia !

II ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia !

L'original à 4 voix égales porte la référence EMB 427 aux Editions LABATIAZ, Case postale 112, CH 1890 ST-MAURICE

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