

Posakala mila mama

545

Texte et musique: Trad. Bulgare

S
A

Po - sa - ka - la mi - la ma - ma me - ne da me že - ni, —

(A2)
T
B

2.

me - ne da me že - - - ni, da me da - de

1. 2.

na ba - kal - če ja ba - kal - če nej - kju! — nej - kju!

Als Gestaltungsvariante kann eine Strophe als „Dudelsack-Vers“ interpretiert werden. Dabei singen entweder alle nasal die Silben „na, na...“, oder die Männer eine durchgehende „Dudelsack-Quinte“ (Töne g und d'), während die Frauen die Melodie einstimmig mit dem Text oder auf „na, na...“ gestalten.

Lacrimoso son' io

(Canon)

Texte: 18^{ème} siècle

Musique: W.A. Mozart
KV 555

Adagio

1. 2. 3. 4.

-o! La - cri - mo - - - - - so son' i - o, - - - - - la - cri -
mo - - - - - so, la - cri - mo - so son' i - o. Per - du - to,
per - du - to ho l'i - dol mi - o. La - cri - mo - - - - - so son' i -

Detailed description: This is a musical score for a canon in 3/4 time, marked Adagio. It consists of three staves of music. The first staff begins with a circled '1.' and contains the notes for 'La - cri - mo - - - - - so son' i - o, - - - - - la - cri -'. The second staff begins with a circled '2.' and contains the notes for 'mo - - - - - so, la - cri - mo - so son' i - o. Per - du - to,'. The third staff begins with a circled '3.' and contains the notes for 'per - du - to ho l'i - dol mi - o. La - cri - mo - - - - - so son' i -'. A circled '4.' is placed above the final measure of the third staff. The music is written in treble clef with a key signature of one flat (B-flat).

Buon giorno, mia cara

(Canon)

Texte et musique: Trad. Italien

1. 2. 3. D.C.

Buon gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci. Buon
gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci. Buon
gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci.

Detailed description: This is a musical score for a canon in 3/4 time. It consists of three staves of music. The first staff begins with a circled '1.' and contains the notes for 'Buon gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci. Buon'. The second staff begins with a circled '2.' and contains the notes for 'gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci. Buon'. The third staff begins with a circled '3.' and contains the notes for 'gior - no, mi - a ca - ra bam - bi - na, mol - ti ba - ci.'. The music is written in treble clef with a key signature of one flat (B-flat). The third staff ends with the marking 'D.C.' (Da Capo).