

# O happy day

Gospel song

Musique : Edwin R. Hawkinks

Harm. : O. Nussle

*Le solo peut être confié à une voix d'homme*

♩ - 112

Solo O hap-py day, o hap-py day,

S  
A  
Choeur O hap-py day, o hap-py day,  
T  
B

5  
when Je-sus washed Oh when He washed

when Je-sus washed

8  
when Je-sus washed when Je-sus washed

when Je-sus washed when Je-sus washed

dernière fois :  
al Coda

11

He washed my sins a-way \_\_\_\_\_ O hap-py day.

\_\_\_\_\_ O hap-py day \_\_\_\_\_

14

1. 2

o hap-py day.

o hap-py day \_\_\_\_\_ o hap-py day.

17

He taught me how \_\_\_\_\_ to watch \_\_\_\_\_

21

fight an' pray \_\_\_\_\_ fight an pray!

24

an' live re - joi - - - cing

28

e - - - v'ry day e-v'ry day

32

1. D.C. 2

O hap-py day o hap-py day.

D.C.

O hap-py day

35

o hap-py day o hap-py day

O hap-py day o hap-py day

39

à reprendre plusieurs fois !  
à partir d'ici, le soliste improvise sa mélodie et même son texte !

when Je-sus wa-shed my sins a-way

o hap-py day o hap-py day

*dim. poco a poco*

43

O hap-py day O hap-py day

o hap-py day o hap-py day

This system contains measures 43 through 46. It features three staves: vocal line, piano accompaniment, and bass line. The vocal line has two phrases of "O hap-py day" with a long note on "day". The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with eighth and quarter notes.

47

o hap-py day

o hap-py day o hap-py day

This system contains measures 47 through 49. The vocal line has a phrase "o hap-py day" followed by a long note. The piano accompaniment continues with chords and moving lines. The bass line follows the harmonic structure.

50

**D.C.** **CODA**  
*p*

o hap-py day o hap-py day

**D.C.** *p* o hap-py day

This system contains measures 50 through 52. It includes a double bar line with repeat dots (D.C.) and a CODA section. The CODA section is marked with a piano (*p*) dynamic. The vocal line has two phrases of "o hap-py day". The piano accompaniment and bass line also feature the CODA section.

53

o hap-py day

*f* *rit.* o hap-py day

This system contains measures 53 through 55. The vocal line has a phrase "o hap-py day" with a long note. The piano accompaniment and bass line feature a forte (*f*) dynamic and a ritardando (*rit.*) marking. The system concludes with a final chord in the piano and bass staves.