

23908 • SATB with Piano

ALFRED  
*Choral*  
DESIGNS

# Agnus Dei

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By **Brian Lewis**

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# AGNUS DEI

for S.A.T.B. voices and piano\*

by BRIAN LEWIS  
(ASCAP)

Freely flowing (♩ = ca. 84-88)

PIANO

*mf* *decresc.*

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half note chord (F#4, A4) followed by quarter notes (B4, C5, B4, A4, G4, F#4). The left hand provides a simple accompaniment with quarter notes (F#3, A3, G3, F#3, E3, D3).

4

SOPRANO *mp*

ALTO

Ag - nus De - i, Ag - nus

Measures 4-5 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) enter in measure 4 with the lyrics "Ag - nus De - i, Ag - nus". The piano accompaniment continues with a similar accompaniment pattern as the introduction.

8

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

Measures 8-10 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "De - i, qui tol - lis pec - ca - ta mun - di, mi - se -". The piano accompaniment continues with a similar accompaniment pattern.

## PRONUNCIATION/TRANSLATION

*Ah-nyoos Deh-ee, kwee taw-leees peh-kah-tah moon-dee, mee-seh-reh-reh naw-bees. Daw-nah naw-bees pah-chehm.*  
(Lamb of God, who takes away the sins of the world, have mercy upon us. Grant us peace.)

\* Also available for 3-part mixed/S.A.B. (23909) and S.S.A. (23910).

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23908

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11 13

re - re no - bis. Ag - nus De - i,

TENOR *mp*

BASS

15

Ag - nus De - i, qui tol - lis pec - ca - ta

18

mun - di, mi - se - re - re no - bis, no -

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes the instruction "bis." above the staff. The piano accompaniment starts with a *p* dynamic and includes a *cresc.* instruction. The key signature is one sharp (F#) and the time signature is 4/4.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes the lyrics "Mi - se - re - re no - bis,". The piano accompaniment starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* instruction and includes the lyrics "mi - se - re - re no - bis,". The piano accompaniment starts with a *cresc.* instruction. The key signature is one sharp (F#) and the time signature is 4/4.

33 *f* *decresc.*

mi - se - re - re, mi - se - re - re,

*f* *decresc.*

37 *p* *rit.*

mi - se - re - re. no - bis.

*p* *rit.*

41 *a tempo* 43 *p*

Ag - nus

*a tempo* *mp*

Ag - nus De - i,

45

De - i,

Ag - nus De - i, qui tol - lis pec - ca - ta

48

*mp*

mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

51

Ag - nus De - i, Ag - nus

54

*cresc.* *mf*

De - i, qui tol - lis pec - ca - ta mun - di, qui

*cresc.* *mf*

*cresc.* *mf*

57

*cresc.* *f* *cresc.* *rit.*

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.* *rit.*

60

*ff* *poco meno mosso* *mp*

mun - di, mi - se - re - re no - bis, no -

*ff* *mp*

*ff* *poco meno mosso* *mp*

63 *a tempo*  
**p**

bis.

**p**

*a tempo*  
**p**

66 **67** *p* *fade to end* *rit.*

Do - na no - bis

**p** *fade to end*

*fade to end* *rit.*

69 *ppp*

pa - cem.

*ppp*

*ppp*



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