

23908 • SATB with Piano

ALFRED
Choral
DESIGNS

Agnus Dei

By **Brian Lewis**

Voicings available:
23908 – SATB
23909 – 3-part mixed/SAB
23910 – SSA

alfred.com



AGNUS DEI

for S.A.T.B. voices and piano*

by **BRIAN LEWIS**
(ASCAP)

Freely flowing (♩ = ca. 84-88)

PIANO

mf *decresc.*

4

SOPRANO *mp*

ALTO

Ag - nus De - i, Ag - nus

mp

8

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

PRONUNCIATION/TRANSLATION

Ah-nyoos Deh-ee, kwee taw-lees peh-kah-tah moon-dee, mee-seh-reh-reh naw-bees. Daw-nah naw-bees pah-chehm.
(Lamb of God, who takes away the sins of the world, have mercy upon us. Grant us peace.)

* Also available for 3-part mixed/S.A.B. (23909) and S.S.A. (23910).

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11 13

re - re no - bis, Ag - nus De - i,

TENOR *mp*

BASS

15

Ag - nus De - i, qui tol - lis pec - ca - ta

18

mun - di, mi - se - re - re no - bis, no -

21 *p*

bis.

p

p *cresc.*

25 *mf*

Mi - se - re - re no - bis,

mf

mf

29 *cresc.*

mi - se - re - re no - bis,

cresc.

cresc.

33 *f* *decresc.*

mi - se - re - re, mi - se - re - re,

f *decresc.*

f *decresc.*

37 *p* *rit.*

mi - se - re - re no - bis.

p

p *rit.*

41 *a tempo*

43 *p*

Ag - nus

mp

Ag - nus De - i,

a tempo
mp

45

De - - i,

Ag - nus De - i, qui tol - lis pec - ca - ta

This system contains three staves of music. The top staff is a vocal line in G major, starting with a half note 'De' followed by a dotted half note 'i,'. The middle staff is a vocal line in G major, starting with a half note 'Ag - nus', followed by a dotted half note 'De - i,', then a quarter note 'qui', an eighth note 'tol -', an eighth note 'lis', a quarter note 'pec -', and a quarter note 'ca - ta'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

48

mp

mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

This system contains three staves of music. The top staff is a vocal line in G major, starting with a quarter rest, followed by quarter notes 'mi - se - re - re' and a dotted half note 'no - bis.'. The middle staff is a vocal line in G major, starting with a quarter note 'mun - di,', followed by quarter notes 'mi - se - re - re' and a dotted half note 'no - bis.'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is placed above the first staff.

51

Ag - nus De - i, Ag - nus

This system contains three staves of music. The top staff is a vocal line in G major, starting with a quarter note 'Ag - nus', a dotted half note 'De - i,', and a quarter note 'Ag - nus'. The middle staff is a vocal line in G major, starting with a quarter note 'Ag - nus', a dotted half note 'De - i,', and a quarter note 'Ag - nus'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

54

cresc. *mf*

De - i, qui tol - lis pec - ca - ta mun - di, qui

cresc. *mf*

57

cresc. *f* *cresc.* *rit.*

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

cresc. *f* *cresc.*

60

ff *poco meno mosso* *mp*

mun - di, mi - se - re - re no - bis, no -

ff *mp*

ff *poco meno mosso* *mp*