

WALLISER KANTONALES SÄNGERFEST — SAINT-MAURICE 1986  
FÊTE CANTONALE DES CHANTEURS VALAISANS

Pflichtstück Kategorie B - gemischt — Pièce imposée catégorie B - mixte

# LAUDATE DOMINUM

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(Ps. 116)

1 Lau - dá - te 2 Dó - mi - num, lau - dá 3

4 te om - nes gen - tes, lau - dá - te. 5 6

dá - te om - nes gen - tes, lau - dá -

Lau - dá - te Dó -

Lau - dá - te Dó - mi - num, lau -

7 Quó - ni - am 8 9 con - fir -

te. Quó - ni -

- mi - num, lau - dá - te e - um om - nes pó - pu - li.

dá te om - nes pó - pu - li. Quó - ni - am

22 num. 23 24 25

num. Gló - ri - a Pa - tri et Fi - li - o et  
net in ae - tér - num. Gló - ri - a Pa - tri et Fi - li  
num. Gló - ri - a Pa - tri et Fi - li - o et Spi -

Detailed description: This block contains the first system of a musical score, measures 22 through 25. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). Measure 22 shows the vocal line starting with a melodic phrase. Measure 23 begins with the word 'num.' and continues with 'Gló - ri - a'. Measure 24 continues with 'Pa - tri et'. Measure 25 continues with 'Fi - li - o et'. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar harmonic pattern.

26 Si - cut, si - cut 27 e - rat 28 in prin - ci - pi -

Spi - ri - tú - i San - cto. si - cut e -  
o et Spi - ri - tú - i San -  
ri - tú - i San - cto. si - cut e - rat in prin -

Detailed description: This block contains the second system of the musical score, measures 26 through 28. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Measure 26 continues the vocal line with 'Spi - ri - tú - i San'. Measure 27 begins with 'Si - cut, si - cut' and continues with 'e - rat'. Measure 28 continues with 'in prin - ci - pi -'. The piano accompaniment and bass line provide harmonic support.

29 30 31

o et nunc et sem - per, et nunc et sem -  
rat, et nunc et sem - per. si -  
cto. Si - cut in saé - cu - la sae - cu -  
ci - pi - o. Si - cut in saé - cu -

Detailed description: This block contains the third system of the musical score, measures 29 through 31. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Measure 29 continues the vocal line with 'o et nunc et sem -'. Measure 30 begins with 'per, et nunc et sem -'. Measure 31 continues with 'per. si -'. The piano accompaniment and bass line provide harmonic support.

22 num. 23 24 25

num. Gló - ri - a Pa - tri et Fi - li - o et  
net in ae - tér - num. Gló - ri - a Pa - tri et Fi - li  
num. Gló - ri - a Pa - tri et Fi - li - o et Spi -

Detailed description: This block contains the first system of a musical score, measures 22 through 25. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one sharp (F#). Measure 22 is marked 'num.' and contains a melodic phrase. Measure 23 is marked 'num.' and continues the melody. Measures 24 and 25 complete the phrase. The lyrics are: 'num. Gló - ri - a Pa - tri et Fi - li - o et' on the top staff, 'net in ae - tér - num. Gló - ri - a Pa - tri et Fi - li' on the middle staff, and 'num. Gló - ri - a Pa - tri et Fi - li - o et Spi -' on the bottom staff.

26 Si - cut, si 27 cut e - rat in prin - ci - pi -  
Spi - ri - tú - i San - cto. 28 si - cut e -  
o et Spi - ri - tú - i San  
ri - tú - i San - cto. si - cut e - rat in prin -

Detailed description: This block contains the second system of the musical score, measures 26 through 28. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one sharp (F#). Measure 26 is marked '26' and contains the start of a new phrase. Measure 27 is marked '27' and continues the melody. Measure 28 is marked '28' and concludes the phrase. The lyrics are: 'Si - cut, si cut e - rat in prin - ci - pi - Spi - ri - tú - i San - cto. si - cut e -' on the top staff, 'o et Spi - ri - tú - i San' on the middle staff, and 'ri - tú - i San - cto. si - cut e - rat in prin -' on the bottom staff.

29 et nunc et sem 30 per, et nunc 31 et sem -  
rat et nunc et sem - per. si -  
cto. Si - cut in saé - cu - la sae - cu -  
ci - pi - o. Si - cut in saé - cu -

Detailed description: This block contains the third system of the musical score, measures 29 through 31. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one sharp (F#). Measure 29 is marked '29' and contains the start of a new phrase. Measure 30 is marked '30' and continues the melody. Measure 31 is marked '31' and concludes the phrase. The lyrics are: 'et nunc et sem per, et nunc et sem -' on the top staff, 'rat et nunc et sem - per. si -' on the middle staff, and 'cto. Si - cut in saé - cu - la sae - cu - ci - pi - o. Si - cut in saé - cu -' on the bottom staff.

per. \_\_\_\_\_ 32 si - cut in saé \_\_\_\_\_ 34 cu-

cut in saé - cu - la sae - cu - ló - rum, in saé - ló - rum, saé - cu - ló - rum. Si - cut in sae - cu - ló - rum, - la, in sae - cu - la,

la 35 sae - cu - ló 36 rum. \_\_\_\_\_ A 37 -

cu-la, in saé - cu - la saé - cu - ló - rum. A - men. in saé - cu - la, in saé - cu - la sae - cu - ló - in sae - cu - la sae - cu - ló - rum. A -

men. 38 39 40 41

a - men, a men. A - men, a - men, a - men. rum. \_\_\_\_\_ A - men, a - men, a - men, a - men. men, a - men, a - men, a - men, a - men.

Lobet den Herrn, alle Völker, preiset ihn alle Stämme. Denn mächtig über uns ist seine Barmherzigkeit; denn die Treue des Herrn ist ewig. Ehre dem Vater...

Toutes les nations, louez le Seigneur; peuples, louez-le tous. Car sa miséricorde s'est déployée sur nous; car le Seigneur est fidèle à ses promesses jusqu'à l'éternité. Gloire au Père...