

Blagoslaviai

Bénissez - Bless - Loblied

БЛАГОСЛАВЯЙ

Arrangement : G. Stratev

Parole et musique : Beinsa Douno
(1864 - 1944)

Andante solenne e cantabile

mp dolce et legato



Bla-go - sla - viai, du - she mo - ia, Gos - po - da. Ne za-

mp

5



bra - viai vsi - te Mu mi - los - ti, ne za - bra - viai vsi - te

9 *mf*



Mu bla-gos - ti, ne za - bra - viai vsi - te Mu do-bri - ni. Ne za-

mf

f ripetizione *mp* (*p*)

13

bra-viai mi-lost-ta Mu, ne za - bra-viai bla gost - ta Mu, ne za-

f ripetizione *mp* (*p*)

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts with a repeat sign and a first ending bracket. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic and 'ripetizione', followed by mezzo-piano 'mp' and piano 'p' dynamics.

1. (2.)*

17

bra - viai o - bich - ta Mu, ne za - bra - viai liu - bov - ta Mu. Ne za-

mf

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a first ending bracket. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same. The dynamic is marked mezzo-forte 'mf'.

2. (3.)*

21

ta Mu. Ne za - bra - viai liu - bov - ta Mu.

p *mp* *poco rit.* Fine

p *mp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with a first ending bracket. The piano accompaniment changes to a 2/4 time signature. The key signature remains the same. Dynamics include piano 'p', mezzo-piano 'mp', and a 'poco rit.' (ritardando) leading to 'Fine'.

*ripetizione ad libitum

2 x D.C. al Fine