

SOLO

You Raise Me Up

Recorded by JOSH GROBAN

for SATB* and Piano
Performance Time: Approx. 4:45

670a

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

mp Pedal freely with a rubato feel

N.C. D D/F# G Asus

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major). The tempo is marked as a dramatic ballad with a quarter note equal to 60 beats per minute. The dynamics are mezzo-piano (mp). The instruction 'Pedal freely with a rubato feel' is written below the staff. Chord symbols N.C., D, D/F#, G, and Asus are placed above the staff.

5

G/B D/A G2 D/F# G(add9)/B D/A A7sus

Musical notation for the piano accompaniment, continuing from the previous system. It includes a measure rest marked with a box containing the number 5. Chord symbols G/B, D/A, G2, D/F#, G(add9)/B, D/A, and A7sus are placed above the staff.

Soprano

Alto

Tenor

Bass

Unis. *mp-mf* 11

When I am down and oh, my soul's so
There is no life, no life with-out its

D5 D Dsus

9

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in a single line with the instruction 'Unis. mp-mf' and a measure rest marked with a box containing the number 11. The lyrics are: 'When I am down and oh, my soul's so / There is no life, no life with-out its'. The piano accompaniment includes a measure rest marked with the number 9 and chord symbols D5, D, and Dsus.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available



wear - y. When trou - bles come and my heart _ bur - dened be. Then I am
 hun - ger. Each rest - less heart beats so im - per - fect - ly. But when you

Unis. *mp-mf* *mel.*

D5 D/F# G2 A

12

still _ and wait here in the si - lence un - til you come and sit a while _ with
 come _ and I am filled with won - der, some - times I think I glimpse e - ter - ni -

mel. Unis. Unis.

G(add9) D/F# G D/A A7/D

15

me. } You raise me up so I can stand on moun - tains. You raise me
 ty. }

mf:ff *mf:ff*

D(add9) Bm G(add9) D/F# A/C#

18

YOU RAISE ME UP - SATB

A little less
Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Unis.

I am strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

2

be. You raise me up so I can stand on

29 *ff*

D G/D C(add9)/D D N.C. Cm Ab(add9)

27

YOU RAISE ME UP - SATB

moun - tains. You raise me up to walk on storm - y seas. —

Unis. I am

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb

30

A little less
Unis.

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can
strong — when I am on — your — shoul - ders. —

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

37

ff

be, You raise me up so I can stand on moun - tains. You raise me

ff

ff

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

36

YOU RAISE ME UP - SATB

A little less
41 Unis.

up to walk on storm - y seas. — Strong when I am on — your —
I am strong — when I am on — your —

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me
shoul - ders. — *mp rit.*

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46

YOU RAISE ME UP - SATB