

# EREV SHEL SHOSHANIM

# 724

For Soprano, Alto, Tenor, Bass and Piano


Lyrics: Moshe Dor / "Song of Songs"

Music: Josef Hadar

Arrangement: Jack Klebanow

Tenderly (♩ = 96)

Piano

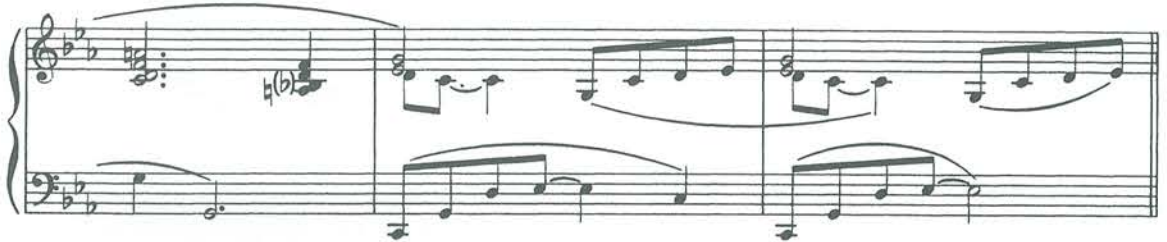


legato throughout

with pedal

3

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly' with a quarter note equal to 96 beats per minute. The instruction 'legato throughout' is written above the treble staff, and 'with pedal' is written below the bass staff. The first measure has a fermata over the treble staff. The second measure has a triplet of eighth notes in the treble staff. The piece ends with a fermata over the final note in the bass staff.



Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in 3/4 time with a key signature of two flats. The accompaniment consists of chords in the right hand and a melodic line in the left hand. The piece ends with a fermata over the final note in the bass staff.

## VERSE

Soprano

1. E - rev shel sho - sha - nim Ney - tse - na ha - bus -  
2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

Alto

1. E - rev shel sho - sha - nim Ney - tse - na el ha - bus -  
2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

Tenor

1. E - rev shel sho - sha - nim Ney - tse - na el ha - bus -  
2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

Bass

1. E - rev shel sho - sha - nim Ney - tse - na ha - bus -  
2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim Ney - tse el  
2. Sha - char ho - ma yo - na Ro - shech ma



p

Detailed description: This block contains the verse of the song. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time with a key signature of two flats. The lyrics are written below the vocal staves. The piano accompaniment is in 3/4 time with a key signature of two flats. The piano part begins with a piano (p) dynamic. The piece ends with a fermata over the final note in the bass staff.

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tan  
lim

Oo

tan  
lim

Mor bes - a - mim u - le - vo - na  
Pich el ha - bo - ker sho - sha - na

tan  
lim

Oo

ha - bus - tan  
ley - t'la - lim

Oo

1.

ah

Le ra - glech mif - tan.  
Ek - te - fey nu

ah

ah

1.

*mf*

## EREV SHEL SHOSHANIM

2.

li.

*mp*

2.

## CHORUS

*mf*

Lai - la lai - la yo - red sho - shan nosh -

*mf*

Lai - la yo - red le - 'at Ve - ru - ach sho-shan nosh -

*mf*

Lai - la lai - la yo - red sho - shan nosh -

*mf*

Lai - la yo - red le - 'at Ve sho - shan nosh -

*mf*

va Ha - va el-chash lach shir ba - lat

va Ha - va el-chash lach shir ba - lat

va Ah

va Sho - shan nosh-va Ah

*mp*

*al Coda*

Ah a - ha - va. a - ha - va.

Ze - mer shel a - ha - va. va.

Ah Ze - mer

*mp*

*al Coda*

## EREV SHEL SHOSHANIM

*Whisper...*

Coda

E - rev sho - sha - nim - Ney - tse  
 E - rev sho - sha - nim - Ney - tse  
 E - rev sho - sha - nim - Ney - tse -  
 E - rev sho - sha - nim - Ney - tse - na  
 mp

na E - rev sho - sha -  
 na E - rev sho - sha -  
 na E - rev shel sho - sha -  
 Ney - tse - na E - rev shel sho - sha -  
 cresc.

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

*molto rit.* *mp a tempo*  
ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*  
ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*  
ru - ach sho-shan nosh - va Ah

*molto rit.* *mp a tempo*  
ru - ach sho-shan nosh - va Ah

## EREV SHEL SHOSHANIM

shir ba-lat Ah a - ha - va,

shir ba-lat Ze - mer shel a - ha - va

Ah a - ha - va,

Ah a - ha - va,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "shir ba-lat Ah a - ha - va," and "shir ba-lat Ze - mer shel a - ha - va". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a fermata over the final notes.

*p* *rit.*  
Ze - mer shel a - ha - va.

*p* *rit.*  
Ze - mer shel a - ha - va.

*p* *rit.*  
Ze - mer shel a - ha - va.

*p* *rit.*  
Ze - mer shel a - ha - va.

The second system continues the vocal parts and piano accompaniment. It features four vocal staves and a piano accompaniment. The lyrics are: "Ze - mer shel a - ha - va." repeated four times. The piano accompaniment includes a fermata and a *rit.* (ritardando) marking. The system concludes with a double bar line.