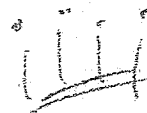


Eric Whitacre



The Seal Lullaby

Rudyard Kipling

SATB and piano

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

p

p

18

night is be - hind us, And black are the wa - ters that spark - led so -

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

mp

mp

mp

mp

23

mp
green. The moon o'er the comb - ers, looks down - ward to

p
green. The moon looks to

p
green. The moon looks to

p
green. The moon looks to

27

p
find us At rest in the hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

pp
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy pil - low; wea - ry

mf

37

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

mp

41

mp nor shark o - ver - take thee, *mf* A - sleep in the

mp nor shark o - ver - take thee, *mf* A - sleep in the

8 wake thee, *mf* A - sleep in the

wake thee, *mf* A - sleep in the

45

rit. arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

mf

49 *mp* *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. *p* ooh,

arms. *p* ooh,

a tempo

Detailed description: This block contains musical notation for measures 49 through 53. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'arms of the slow - swing - ing seas.' followed by 'ooh,'. The tempo is marked 'a tempo'. Dynamics include mezzo-piano (mp) and piano (p). The piano accompaniment features a steady bass line and chords in the right hand.

54

ooh,

ooh,

ooh,

ooh,

Detailed description: This block contains musical notation for measures 54 through 58. It features four vocal staves and a piano accompaniment. The vocal parts have the lyric 'ooh,'. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and a moving bass line. The key signature has four flats, and the time signature is 4/4.

63

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and a moving bass line. The key signature has four flats, and the time signature is 4/4. Dynamic markings include *mp* for the vocal parts and *mf* for the piano accompaniment.

a tempo

67

rit.

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

mp *p* *mp*

72

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

p *pp*

ooh, ooh,

mp *p* *pp*

The Seal Lullaby

About the Composer:

Born in 1970, Eric Whitacre has become one of the leading voices in contemporary choral composition. His concert works are regularly performed throughout the world.

Other choral works by Eric Whitacre:

Go, Lovely Rose (SATB)
I Hide Myself (SATB)
With a Lily in Your Hand (SATB)
Cloudburst (SATB, piano, percussion)
Water Night (SATB)
Leonardo Dreams of His Flying Machine (SSATB)
Lux Aurumque (SATB)
Sleep (SATB)
When David Heard (SSAATTBB)
i will wade out (SATB)
hope, faith, life, love (SATB)
i thank You God for most this amazing day (SATB)
Little Birds (SATB, piano)
Five Hebrew Love Songs (SATB or SA, piano, violin or string quartet)
She Weeps Over Rahoon (SSA, piano, English horn)
little tree (SATB, piano)
This Marriage (SATB)
Her Sacred Spirit Soars (SSATB/SSATB Double Chorus a cappella)
A Boy and a Girl (SATB)
Animal Crackers (SATB, piano)
The Stolen Child (SATB and sextet a cappella)

Please visit Eric on the web at:

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