

BABA YETU

pour chœur SATB *a cappella*

Christopher Tin et Chris

Kiagiri

Arrangé par Frank Bernaerts

Sop et alto

tenor et Basse

Alto *mf*

This section shows two staves. The top staff is for 'Sop et alto' and the bottom for 'tenor et Basse'. The alto part has a single note followed by a sustained note with a dynamic of *mf*. The tenor/bass part is mostly blank.

6 **tutti**

Tenor *f*

Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m

9 **4 voix**

10

f

Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

ji-na la-lo e - li-tu-ke-zwe **f** Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

This section starts with a tutti entry for the tenor. It then transitions to a four-part vocal section ('4 voix') where both the tenor and soprano/altos/bassos sing. The dynamic is *f*.

12

14 Pas chanter

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mp** Oo

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mp** U-tu - pe le-o cha-ku-la che-tu

tutti =====>

Oo

This section features a rhythmic pattern on the soprano/altos/bassos staves. The dynamic changes to *mp* for the second part. The section concludes with a tutti entry and a final dynamic of *mp*.

15

tutti

*tu na - cho - hi - tu - ji. U - ta - su - me - he
ma - ko - sa ye - tu, hey!*

17

tutti

Ka-ma na-si tu-na-vyo-wa-sa-me - he wa-li - o - tu-ko-se - a U - si - tu - ite

19

tutti

Ka-ti - ka ma-la-ri - bu, la-ki - ni u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le! ff

22

NON

OUI

4 voix

*Oo Ba - ba ye - tu ye - tu'u - li - ye m
Ba - ba ye - tu ye tu'u - li - ye mbi ngu - ni ye - tu ye tu a - mi - na, Ba ba*

25

4voix

ji-na la-lo e - li-tu-ke-zwe a-mi-na,
 ye tu - Ba ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

28

t+b

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe Oo
 Mbi - ngu - ni ye - tu - **4 voix** **mp** Oo

30

34

4voix

Ah. - - - ff U - fal - me wa - ko - u - fi - ke - u-ta
 Ah. - - - ff U - fal - me wa - ko - u - fi - ke - u-ta

38

41

ka - lo - li - fa - nyike du - ni - a-ni ka - ma - mbi - ngu - ni a-mi na
 ka - lo - li - fa - nyike du - ni - a-ni ka - ma - mbi - ngu - ni a-mi na

46

Oo.

Oo.

54 [54]

Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m
Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m

57

ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,
ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

60

[62] non chanté

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mf** Oo - - -
Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mf** U-tu - pe le-o cha-ku-la che-tu
Oo
mf

tuti

63

tu na-cho-hi-ta-ji. U - ta - sa - me - he
ma-ko - sa ye - tu, hey!

65

f *Ka-ma na-si tu-na-vyo-wa-sa-me - he wa-li - o-tu-ko-se - a U-si-tu-ite*

mp

f **mp**

67

Ka-ti - ka ma-la-ri-bu, la-ki - ni u-tuo-ko-e na yu - le mu-o - vu e-mi-le- le!

f

ff

70 [70] **alti sopranos**

mf *Ba-ba ye-tu ye tu'u-li-ye - ji - na la - lo e - li - tu-ke-zwe -*

tutti

74 [74]

mf *Ba-ba ye-tu ye tu'u-li-ye - ji - na la - lo e - li - tu-ke-zwe -*

p **pp**

p **pp**

Sop et alto

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The musical score consists of ten staves of music for two voices: Soprano (Sop) and Alto. The music is in common time, mostly in G major, with some sections in A major and B-flat major. The vocal parts are primarily in unison or simple harmonies. The lyrics are in Swahili, with some English words like 'Ami-na' and 'Ah.' The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff, and rehearsal marks are placed above the staves. The vocal parts begin at measure 6, with the Alto part starting at measure 10. The lyrics are as follows:

Ba-ba ye-tu ye tu'u li-ye mbi ngu ni ye-tu ye tu a-mi-na,
Ba - ba ye - tu ye tu'u - li - ye m ji - na la - lo e - li - tu - ke - zwe *mp*

Oo Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe

Oo a-mi-na, Ba-ba ye-tu ye tu'u li-ye m ji-na la-lo e - li-tu ke-zwe

Oo Ah.

U - fal - me wa - ko - u - fi - ke - u - ta ka - lo -
- li - fa - nyi-ke du - ni - a - ni ka - ma - mbi - ngu - ni a - mi-na

Oo.

2

Sop et alto

54 [54]



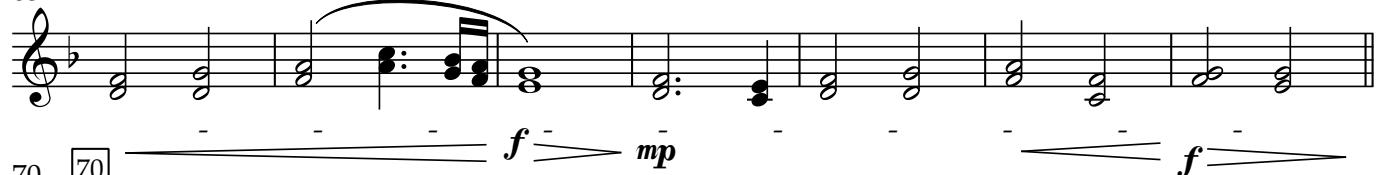
57



60



63



70 [70]



74 [74]



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5 [6] Tenor *f* Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

8 Ba - ba ye - tu ye__ tu'u - li - ye m ji - na la - lo e - li - tu - ke - zwe *f*

10 [10] Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye_tu'u-li-ye m

13 [14] U-tu-pe le-o cha-ku-la che-tu tu na-cho-hi-ta-ji. U-ta-sa-me-he
ji-na la-lo e - li-tu-ke-zwe *mp*

16 ma-ko - sa ye - tu, hey! Ka-ma na-si tu-na-vyo-wa-sa - me - he wa-li-

18 o-tu-ko-se - a U-si-tu-ite Ka-ti - ka ma-la-ri-bu, la-ki - ni u-tuo-ko-e na yu - le

2 tenor et Basse

21 [22] mu-o - vu e - mi-le- le! ***ff*** Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

24 Ba - ba ye tu - Ba ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

28 [30] Mbi-ngu - ni ye - tu - ***mp*** Oo - - - - -

34 [34] Ah. - - - - - [38] ***ff*** U - fal - me wa - ko - u - fi - ke - u-ta

41 ka - lo - li - fa - nyi-ke du - ni - a-ni ka - ma - mbi-ngu - ni a-mi-na

46 [46] 7 [54] Oo. ***ff*** Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

56 Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi

59 ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe ***mf***

tenor et Basse

3

62 [62] *U-tu-pe le-o cha-ku-la che-tu tu na-cho-hi-ta-ji. U-ta-sa-me-he ma-ko-sa ye-tu, hey!*

65 *f Ka ma na-si tu-na vyo-wa-sa-me - he wa-li - o - tu-ko-se - a U-si-tu-ite*

67 *Kati - kamala ribula-ki - ni u-tuo-ko-e na yu - le muo - vu e-mile-le! -*

70 [70] 3 [74] 3 *p Oo*