

Tenor J. Morrison

THE GROUND

Based on chorale from *Sunrise Mass* for Choir and String Orchestra

798

For SATB Chorus divisi, with Piano
and Optional String Quartet (or Ensemble)

OLA GJEILO

$\text{♩} = 76$

p

Soprano

Mmm

Alto

p

Mmm

Tenor

p

Mmm

Bass

p

Mmm

Piano

$\text{♩} = 76$

mp

Apply sustain pedal liberally

6

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

6

p

p

11

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

11

mp *p* *mp* *p*

16

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

16

mp *p* *mp* *p* *mp*

21

in ex - cel sis. Mmm

in ex - cel sis. Mmm

in ex - cel sis. Mmm

in ex - cel sis. Mmm

21

p *mp* *mp*

poco rit.

A a tempo

26

mf Be - ne -

mf Be - ne -

mf Be - ne -

mf Be - ne -

(acciaccatura on the beat)

26

mf poco rit. a tempo

31

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

31

36

ne Do - mi - ni. Be - ne - dic - tus qui ve -

ne Do - mi - ni. Be - ne - dic - tus qui ve -

ne Do - mi - ni. Be - ne - dic - tus qui ve -

ne Do - mi - ni. Be - ne - dic - tus qui

36

f *8va*

41 *mf*

rit. O - san - na, O - san - na

mf

rit. O - san - na, O

mf

8 rit. O - san - na, O

mf

ve rit. O - san na, O

41 *loco*

loca *mf*

46 rit.

in ex - cel - sis. Ag -

san na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

46 rit.

molto cresc.

51 *ff*

nus De - i, qui tol - lis pec - ca -

ff

Ag - nus De - i, tol lis pec -

ff

Ag - nus De - i, tol lis pec -

ff

Ag - nus De - i, tol lis pec -

a tempo

51

56

De - i,

ta mun - di, Ag - nus Dei qui

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i qui

56

61

tol - lis pec - ca - ta mun

qui tol - lis pec - ca - ta mun

qui tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

61



C

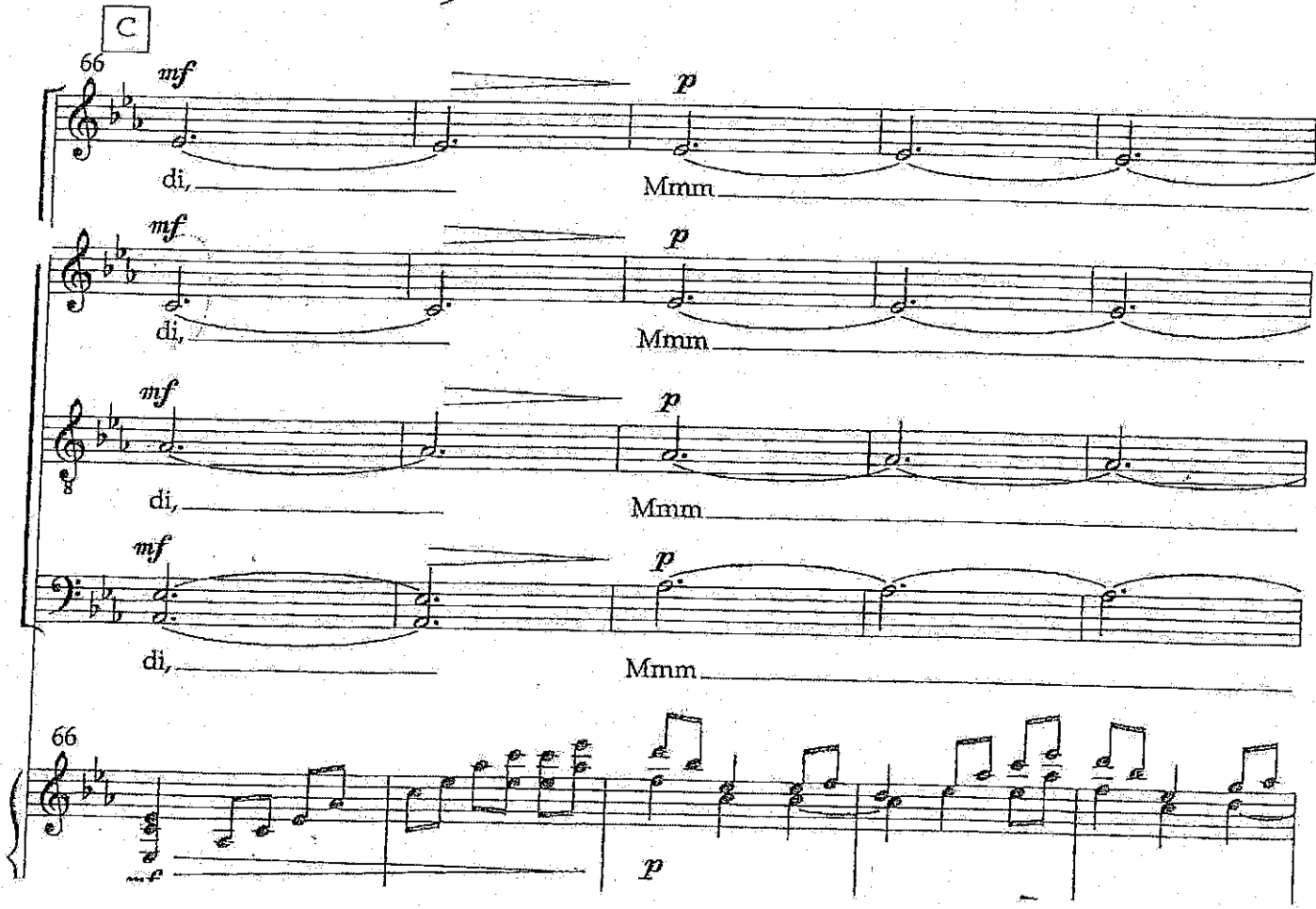
66 *mf* di, *p* Mmm

mf di, *p* Mmm

mf di, *p* Mmm

mf di, *p* Mmm

66 *p*



poco meno mosso

71 *mf*

Do-na no bis

Do-na no bis

Do-na no bis

Do-na no bis

71 , poco meno mosso

mf

D

76 a tempo *mp*

pa - - - - - cem, - - - - - pa

pa - - - - - cem, - - - - - pa

pa - - - - - cem, - - - - - pa

pa - - - - - cem, - - - - - pa

76 a tempo *mp*

81 rit. a tempo *pp* rit.

pp *pp* *pp* *pp*

cem. cem. cem. cem.

31

rit. a tempo

2

p

pp

rit.

The musical score for 'The Rose Tree' is written for piano. It begins with a treble and bass staff in G major (one sharp). The first system (measures 31-34) is marked 'rit.' and 'a tempo'. The second system (measures 35-38) is marked 'p' and 'pp'. The third system (measures 39-42) is marked 'rit.' and 'a tempo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing a '2' indicating a second ending or a specific rhythmic value.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style. The piano accompaniment consists of a single line of music with a treble clef and a key signature of two flats. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the fifth staff. The score ends with a double bar line and a repeat sign.