

# AY LINDA AMIGA

822

Chant populaire de Santander

Harmonisation attribuée à **Eduardo M. TORNER**  
(1888-1955)

Andante

The musical score consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '2') and is written in G major (one sharp). The lyrics are in Spanish and are repeated three times. The lyrics are:

S. : ¡Ay! linda amiga que no vuelvo a verte,  
A. : ¡Ay! linda amiga que no vuelvo a verte,  
T. : ¡Ay! linda amiga que no vuelvo a verte,  
B. : ¡Ay! linda amiga que no vuelvo a verte,

FIN

The musical score continues with four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '2') and is written in G major (one sharp). The lyrics are in Spanish and are repeated three times. The lyrics are:

S. : Cuerpo gariodo que me lleva la muerte.  
A. : Cuerpo gariodo que me lleva la muerte.  
T. : Cuerpo gariodo que me lleva la muerte.  
B. : Cuerpo gariodo que me lleva la muerte.